

A mi querido amigo el notable aficionado Dr. D. Severino García.

1

¡SUEÑO!

TRÉMOLO. (Estudio)

Francisco Tárrega.

C. 7^a

MODERATO.

Introducc:

C. 7^a C. 5^a C. 9^a C. 7^a C. 7^a

C. 2^a C. 7^a C. 10^a

C. 4^a

ALLEGRETTO.

meloritar.

a tempo.

R

2

poco rall.

decresc.

p

8

C.7a

C.5a

poco cresc.

a tempo.

p y molto legato.

dim.

cresc.

C.2a

a tempo.

1035.

The musical score consists of six staves of music for piano, arranged vertically. The top four staves are grouped together, and the bottom two staves are grouped together. The music is in common time, with a key signature of two sharps. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p*, *pp*, and *ritard.*. Performance instructions like *y-* and *perdendose* are also present. Measure numbers 1035 and 1036 are marked at the bottom of the page.